

BABILONIA

THE VISION
OF A SUSPENDED
GARDEN

APRIL 2026

NEW TEXTILE PROJECT



JWANA HAMDAN

INDEX



01 Introduction

- / Sand Fortress
- / Blue Mirage
- / Green Sanctuary

14 Fabrics & Trimmings

- / Solids
- / Lines
- / Botanical
- / Trimmings

19 About JH

INTRODUCTION

Like the hanging gardens rising toward the sky, the forthcoming collection rises, as bold foliage patterns, generous and vibrant, intertwine with pure sculptural lines.

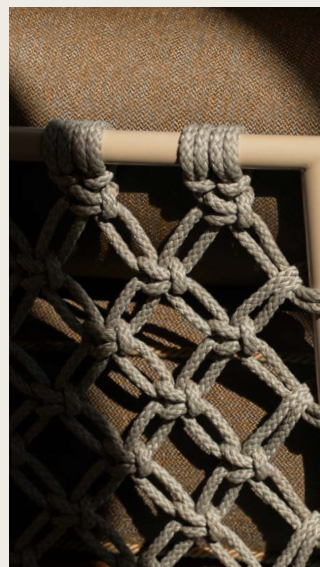
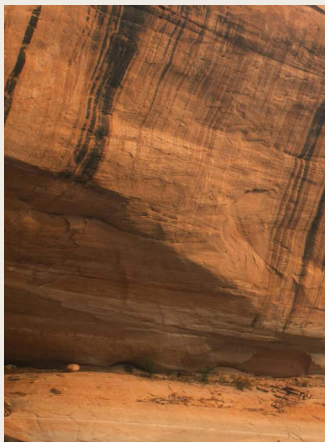
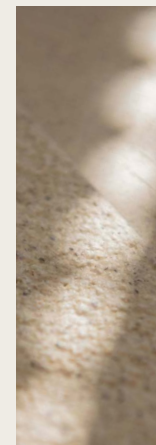
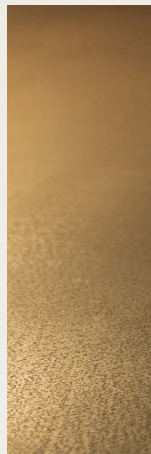
A dialogue of organic and geometric forces, of nature's spontaneity and the mind that interprets it.

SAND FORTRESS

/ VISION 01

Stone warmed by the sun, grains of sand carried by the wind. A textile collection layered as a tactile landscape: rough and soft, enduring yet luminous.

A geometry born of silence and patience, shaped by horizons that never end.







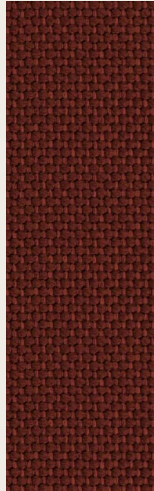
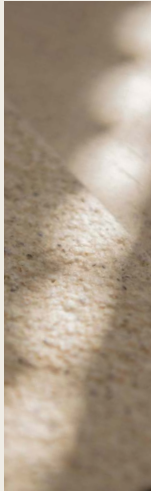
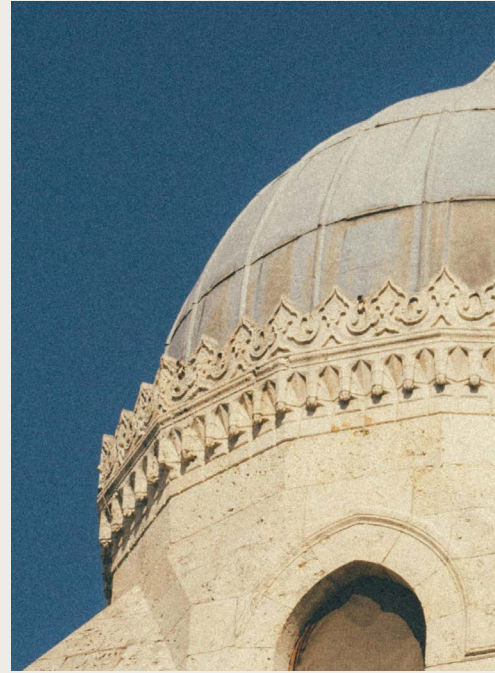
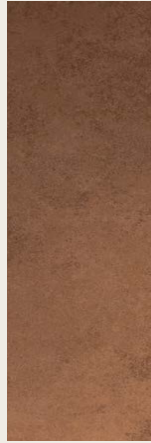
Babilonia is a contemporary archetype: in this language, every form is a symbol, every surface a narrative.

BLUE MIRAGE

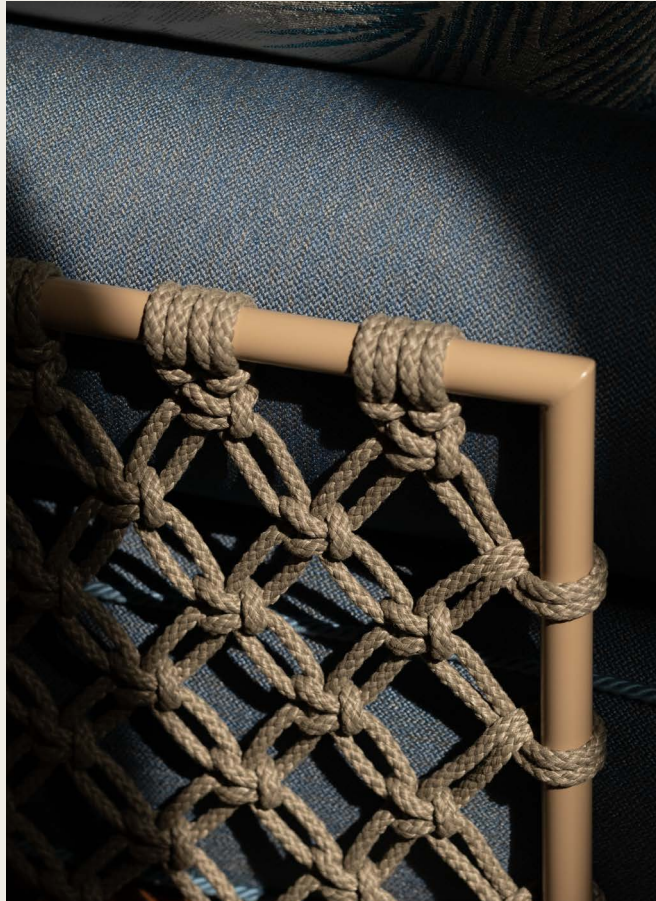
/ VISION 02

Light shimmers across surfaces like water in motion. Depth and clarity merge in folds of fabric, sculptural and fluid at once.

Each texture suggests calmness, an architecture of serenity suspended in air.







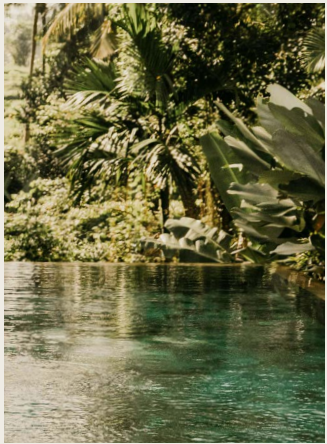
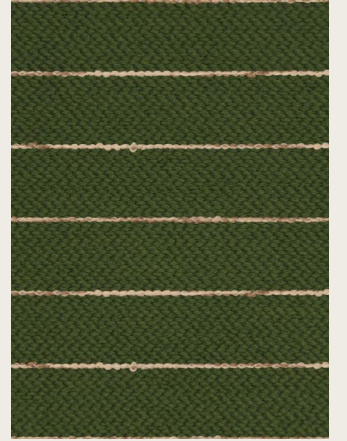
Matter shapes spaces for pause and gathering, proportions remain essential, never rigid, open to an idea of beauty that breathes, welcomes, and suspends.

GREEN SANCTUARY

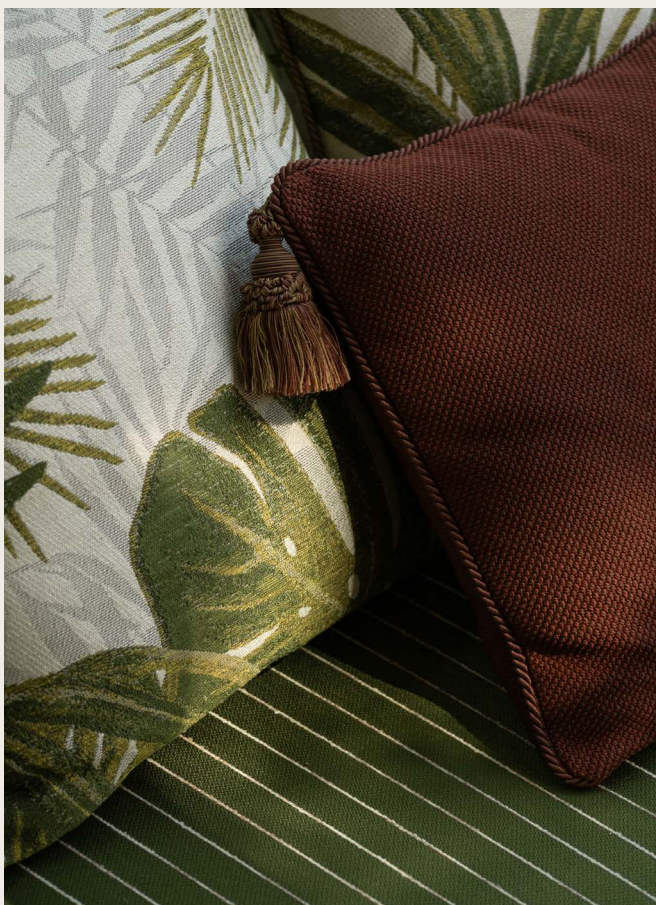
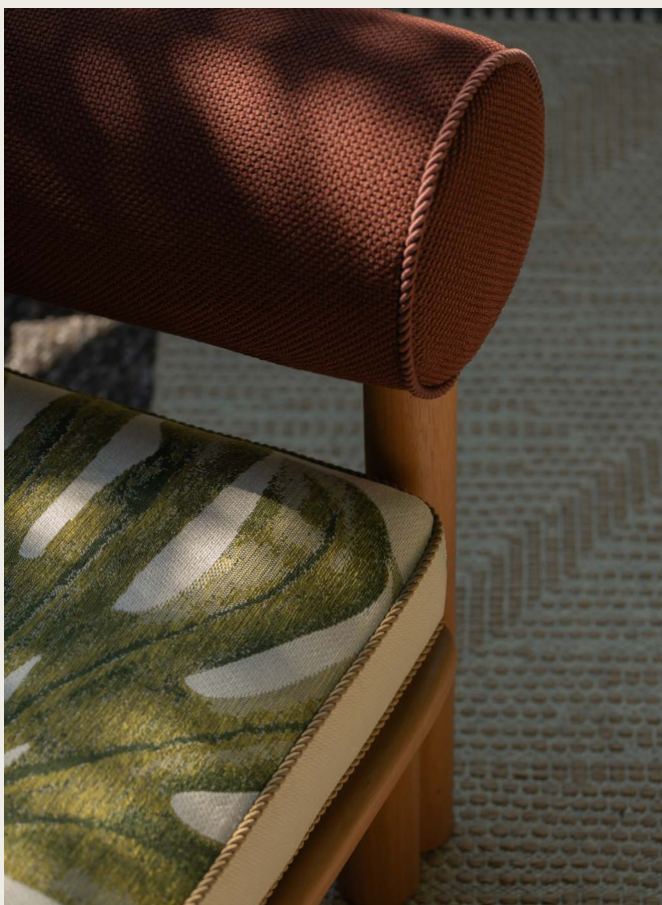
/ VISION 03

Shades of green overlap like living matters.
Surfaces breathe with quiet intensity, woven with
energy that both shelters and transforms.

An understated harmony, where life
regenerates and space becomes renewal.







The garden, in its symbolic dimension,
is a space of order and dream,
a point of balance between nature
and artifice.

In this suspended state, the Babilonia textile project expresses its deepest tension: it inhabits the threshold of material and meaning, rootedness and elevation, the tangible act of living and its poetic reflection.

FABRICS & TRIMMINGS

FABRICS | SOLID
100% Polypropylene

CAT. B



Solid Ecreu

F-UNI101



Solid Beach

F-UNI102



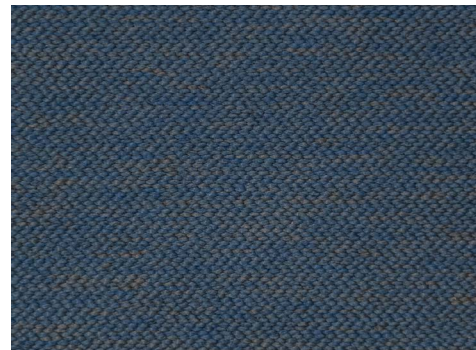
Solid Lime

F-UNI103



Solid Forest

F-UNI104



Solid Avio

F-UNI105



Solid Blue

F-UNI106

FABRICS | LINES

100% Polypropylene

CAT. B

Stripe pitch: 3 cm (1.2 in)



Lines Beach

F-LNS001



Lines R-Beach

F-LNS011



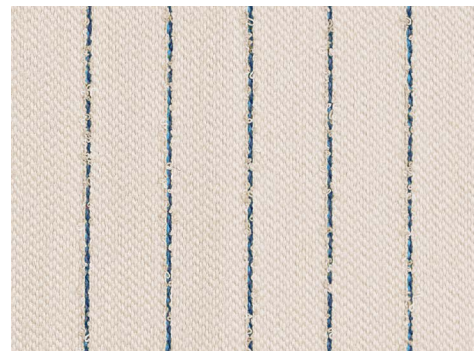
Lines Green

F-LNS002



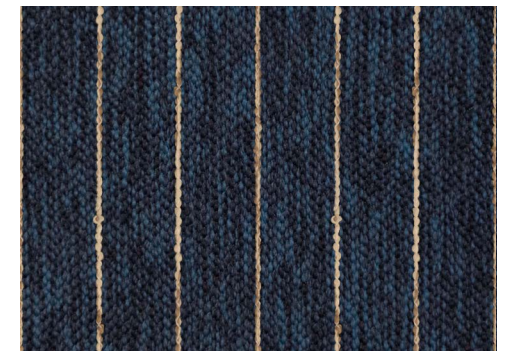
Lines R-Green

F-LNS012



Lines Blue

F-LNS003



Lines R-Blue

F-LNS013

FABRICS | BOTANICAL

100% Polypropylene

CAT. B

Pattern repeat: 64 x 62 cm (25.2 x 24.4 in)



Monstera Beach

F-BTN001



Leaves Beach

F-BTN002



Foliage Beach

F-BTN003



Monstera Green

F-BTN004



Leaves Green

F-BTN005



Foliage Green

F-BTN006



Monstera Blue

F-BTN007



Leaves Blue

F-BTN008



Foliage Blue

F-BTN009

TRIMMINGS | PIPING

100% Polypropylene

Piping diameter: 0.8 cm (0.3 in)



Beach

PG01



Sienna

PG02



Lime

PG03



Blue

PG04

TRIMMINGS | TASSEL

100% Polypropylene

Tassel's height: 12 cm (4.7 in)



Beach

TS01



Green

TS02



Blue

TS03

ABOUT

THE BRAND

AN ITALIAN NICHE MANUFACTURER



Founded by an Italian entrepreneur of Lebanese origin, Jwana Hamdan brings together Italian design know-how and a cosmopolitan Middle Eastern cultural heritage.

These outdoor environments, shaped by distinct identities, become spaces to inhabit – where conviviality is redefined, and luxury resides in hospitality and the quality of relationships.

Design unfolds as a dialogue between detail and innovation, a language through which cultural and social values are preserved and carried forward.

OUR VISION

We design the space
between people.

JWANA HAMDAN
a brand of Tecnopiù Srl
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20900 Monza (MB)

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